

LOWE H SEGER

IMMUTABLE

Black White Gallery is pleased to present *Immutable*, a multisensory installation and exhibition of work by Swedish photographer and director Lowe H Seger. Seger's multidisciplinary practice explores opposing realities including the human condition, digital technology, and nature. *Immutable* is the product of a year of dedicated research and creative endeavour by the artist, designed to question humanity's trajectory in the age of technology. The works on display grapple with apprehensions about existential meaning, social inequality, and loss. Lowe critically examines consumerism, war, and power structures through moving images and photography.

Through sound and moving images, the viewer is introduced to multidimensional characters and a narrative that searches for authenticity and meaning in a seemingly indifferent world. The handprinted photographic prints embody a unique fusion of nature and technology and offer a glimpse into Seger's creative process. A combination of analog photography and photograms (or "cameraless-photography"), they are imbued with a timeless quality that pays homage to the canon of art history while simultaneously embracing a distinctly contemporary sensibility.

In Seger's words, "The artwork [*Immutable*] accentuates the dopamine-driven addiction to algorithms, prompting a search for meaning beyond material pursuits. It delicately explores the fragility of interpersonal bonds. The narrative expands to include reflections on loss and the subsequent pursuit of value in the face of the rapidly growing evolution of the materialistic world. Ultimately, the work beckons viewers to ponder what it truly means to be human, urging a collective effort to rediscover the simple beauty and fragile meaning inherent in life—this is a subtle whisper in a digital storm, advocating resistance against digital dependency."

Recent solo shows and installations by Lowe H Seger include *Not Seeing Is A Flower, Have A Butchers* (2022); *Origins*, Fitzroy House, London (2022); *Resurrection*, House Of Mass, London (June 2021); *Obsolete Dreams*, Exlab, London (2021); *Pandemic Rationality*, Cafe Oto, London (2021). Since 2019, Seger has been an Associate Lecturer for BA (Hons) Fashion Photography at the London College of Fashion, University of the Arts London. In 2022, Seger released his first photographic book, an investigation of the Japanese mindset. The book, "*Not Seeing Is A Flower*," sold out within a month of its release date.

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PROJECT CREDITS

Curator: Henrietta Scrine

Supporting companies: Ilford Photo / Harman Technology, Mother Kelly's, Bootstrap Charity, O Gym

MOVING IMAGE CREDITS

Art Director: Lou Alsop

Wardrobe: Emika Ohta

Actor 1: Lara McGrath

Editor: Aiysha Shahid

Actor 1: Melanie Wakeley

Production: 24 Production

Dancer: Lewis Walker

Producer: Bianca Anton

Choreographer: Daniela Neugebauer

3-D Design: Chiara Zaccagnini

DOP 1: Aurelia Bergs

Director Assistant: Stefano Giuliano

DOP 2: Benjamin Leggett

Life Guard: Andy Webb / Kent Surf School

Special thanks to Bill Judd, Rita Franz, Nigel Owen, Cafe Oto, Sue Evans, Michelle Parr, Hannah Gross, Tania Chuck, Joanna Woolley, Josh Goulding, Daniela Corcio at Ikonostas, Theodore at Sardanapalus and Etcetera Theatre.

VISITOR INFORMATION

Established in 2022, Black White Gallery champions contemporary visual art and captivating ways of exhibiting. We strive to build genuine relationships with both emerging and established artists, providing a platform that promotes a constructive and empowering dialogue. Black White Gallery advocates a contemporary approach that increases accessibility and supports a new generation of collectors as they navigate the art market.

For all enquiries please email info@blackwhitegallery.co.uk

Address: 56a, Old Broad Street, London, EC2M 1RX

Exhibition runs: Friday 23rd February - Sunday 25th February 2024

Opening times: 12 pm - 8 pm

www.blackwhitegallery.co.uk

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